

No. 5031,

CORCORAN GALLERY OF ART FILES.

WRITER.

Vestal Iuccia

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Truth of Legend about
the Vestal.

V

5031
The Corcoran Gallery of Art

APR 29 1890

Washington, D. C.

The accompanying bit of a letter written three years ago from Rome, relates the fact as stated by Mr. Forbes to a member of the writer's family; who now sends it to any of those among the workers on behalf of the Corcoran Gallery whom it may chance to interest or amuse.

Washington, April 28th 1890.

Tried it again, and several times, with the same result; but he noticed that each time the water left behind a little slime - easily behind when you see the color of it - until after repeated dipping and fillings there was enough deposited in the sieve to render it water-tight. He filled it for the last time, raised and carried it in triumph through the streets of Rome, - followed, the grave Englishman with his sieve, by a crowd of delighted little boys, -

and threw it down in the Forum, before the remains of the Temple of Vesta; convinced henceforth of the historical truth of what the benighted world still regarded as an interesting legend."

Rome, April 17-1887.

The Corcoran Gallery of Art

APR 29 1890

Washington, D. C.

"Mr. Forbes, well known in Rome as an investigator and lecturer on its antiquities, is of course an enthusiast and believes in the truth of a good many of the old tales that we have been used to class with fable. Among others, that of the Vestal Virgin. He thought it over, he said, with a good deal of interest, and finally decided to settle the matter by trying it.

Accordingly, he took a sieve and went to the Tiber where he filled it with water, — which of course ran out.

No. 5032,

CORCORAN GALLERY OF ART FILES.

WRITER.

Lubard, Wm. J.

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Biographical sketch,

V

The Corcoran Gallery of Art

APR 10 1890

Washington, D. C.

J. S. Barbari Esq
 Curator Corcoran Gallery.

Annapolis. 7 April. 1890

My dear Sir, Rec^d

I send you from Mr John F
 Lloyd, Abingdon Va: a very
 full (& flowery) account of
 Mr Hubbard the artist - This
 is careful as to merit preservation
 & acknowledgement -

Very truly yrs

Frank B. Mayer

1

5032

The Corcoran Gallery of Art

APR 10 1890

Washington, D. C.

William James Harbord
was born in Warwick, England
August 20th 1807. & died in
Richmond, Virginia
February 15th 1862.

At a very early age the talent
for cutting figures, and
sketching in pencil was
shown. He I have a little
pocket sketch-book with
heads and outlines of the
people and things that
must have struck him
in the village church
where his nursery gover-
ness probably took him.
His little book was in

his possession and
sketched through when
he was seven years old.
A thirst for all that was
picturesque and beautiful
in Art-Nature seems to
have been shown from
the time he was able to
notice anything.

His craving for Art and
its teachings so absorbed
his young mind that at
13 he made known to his
parents his intention
of making the fine Arts
his profession and life
study. This seems not to
have been helped or encour-
aged very much at home.
For at 14 he had apprentic-
ed himself to a man
named Smith - (the name
being "Legion" and like it-

full of deception and false
and cruel meanings. and
fortunately beyond the
reach of just punishment
in this world, if desired).
an American adventurer
and lover of money. Altho'
so young he had the judge-
ment and instinct of
self preservation to sign
up a written agreement:
for himself he claimed
so many hours of instruc-
tion in any languages
he should wish, so many
of recreation in the open
air or all else was given
to this master of his destiny
Industry and energy and
characteristics thro' life,
and facts show how this
young enthusiast loved
his lot and toiled for it.

and for his self appointed
guardian. At the age of
seven years he had
improved his gifts, that
the learned men of Glasgow,
Scotland, presented him
with a silver palette, as a
token of their appreciation
of his genius. This palette
is now in the possession
of his only daughter, wife
of Reverend John F. Floyd
of Abingdon, Va. The
inscription is as follows
"Awarded to Master James
Herbert by the admirers
of his genius in the
city of Glasgow, Scotland.
Feb. 14th 1824."

He had studied up to this
time in Germany, France
and Italy, and wished to
stay longer in the latter

country. But - this master
of earth to whom he had
found himself - for the
sake of his beloved Art -
insisted upon a voyage
to America. So the flower
of the beautiful in the
old world was reluctantly
borne away to the New.
At that date, Art was in
this new and utilitarian
country, a useless, money-
less craft. So it was genius
altho' spinning after delinea-
tions and creative things.
climbed lofty scaffolding
and made garish scenes
in front of the "drop-curtain"
which were to entertain and
quiet the world while the
great drama was being
made ready from behind.
This, cutting and drawing

^h
silongettes made money
for this murder & "filthy
lucre." Now came an
epoch in the strong and
never flinching character
of H. J. Hubbard: a wrench
which proved the fortitude
and beauty of the young
artist's noble nature.
One morning, in the City
of New York, this young
foreigner awoke to find
himself deserted and
pernicious. The result of
his years of toil \$10,000
taken with what had
lawfully been made for
his false guardian and
partner. The modest-
nature of this child of
Gemini, shrank always
from praise of himself: but
it is known to be a fact.

that without a complaint;
without a friend in the
surging crowd of New
York he barely got up
until brighter horizons
gilded his skies. The friend
he had - an old negroes
who attended his rooms
replied when he said
he had no money to pay
her and would take care
of himself a while. "no
little maffa, I give ten'
you just for dat." This
grave forgiving young
man buried the past -
used well and wisely the
present - not crippled with
some sad reminiscence -
pressed on tho' of his kept-
back for want of means,
and discouraged often
by the want of appreciation

of his beloved Art. A gentleman from Va. an admirer of genius and a dear lover of the fine Arts, induced the young artist to go to his native town - Norfolk. There he found in his favorite - more portrait - painting than he could at first do.

Many loving and lasting ties of friendship and appreciation were formed in these days. During a visit he made with his old friend the artist met the fate that changed his single dreams to those of a happy union with one of Gloucester's daughters Maria Mason Tabb. Thus were the old and new worlds cemented in one

sweet- whole, in the year
1838. This too was the year
of his return to his longed
for Italy, where he lived
with the partner of his
choice for nearly three
years, perfecting the study
of art. For this object- he
dived into the mysteries
of animal and land.
To see nature; in Italy he
studied in the life school;
in France he attended
lectures on surgery; and
was present- as often as
possible in the dissecting
rooms, for the anatomy
so useful and necessary
for sculpture and painting.
Thus it- was that art-
grew more absorbing each
year: and more perfect.
And thus it- was too that-

life study in the model
of his first-child gladden-
ed his life: but for a few
months. Ten months of
earthly enjoyment brought
him to the sculpture of
form of Death. After the
death of the little "first-
born", a lovely ivory minia-
ture in water colors was
made - chiefly from
memory and some little
crayon sketches from life.
The likeness was so striking
that the poor, lonely mother
fainted when she saw it.
This water color life sketch
was much admired by
~~Pomys~~ ^{Pomys} and Greeno, his
friends, the American
Art makers when in
Florence. This miniature
is in the form of a

breast-pin, and was worn
by the devoted mother and
wife long after the days
of romance and first-
love had passed away.
Mrs. Lloyd still has her
mother's cherished pin.

After a visit to England
to see his friends of his
youth, Mr. Herbarth crossed
the Atlantic for the last-
time. His visit to America
was caused by the settling
up of the estate of Mr. Thomas
Todd Tabb Mrs. Herbarth's
father. Richmond be-
came the home of the
artist from this time.

My sketch must be brief:
and yet my theme is so
replete with interesting
events in this life of genius
and the moral influence.

Portrait-painting Mr. Hubbard excelled in: and many houses of the and Mrs. chiefly can testify to the truth that he was happy in this branch of his art. His portrait of Patrick Henry is considered I believe the best likeness of that patriot. But portrait-painting was rather his necessity than his choice. Definitions and illustrations were the children best-loved, of these were Amy Robsart, Dia Vernon, Jennie and Effie Deans (in prison), Old Mortality. Of Spring's The Bride of the billage and others from the Sketch Book of Longfellow. Hiawatha seems just here I will mention

an honest and pleasant-
tribute paid the artist-
by Mr. Longfellow in his
little oil illustrations
sent him - Mr. Hubbard's
daughter found an old
letter from the poet among
some of her father's papers
and wrote to Mr. Longfellow
to ask which of his works
her father seemed to have
called forth such heart-felt-
praise from poet to painter.
Mr. Longfellow wrote a few
lines of pleasant retrospect
and tribute saying he
would very gladly send to
the child of the artist his
works from Hiamatha as
he should soon leave
this world. He died about
nine or ten months after
this I think. His friend

and admirer Mr.
Mamie S. Valentine of
Richmond Va. has one
of Mr. Hubbard's original
pictures. Columbus'
Dream of the West - a
lovely ideal in oil. One
picture I particularly
remember among these
heart pictures is The Flight
of King Philip the American
Indians of our early colony
days. Another picture
which was a tribute from
genius to genius is a
likeness of Ole Bull - the
great Swedish violinist.
This picture has a history
in itself. I wish I could
give it all here. I remem-
ber well however the magi-
cilent look on the face
of the two gifted men,

altho' I was a very small
 child when so blessed.
 The perfect repose and
 peace that played in an
 almost-doby light on the
 face of each as one paint-
 ed while the other played
 his heavenly music.
 This picture of the Bull is
 in the possession of Mr.
 Hubbard's only son - H. J.
 Hubbard of Liberty Co. Bul-
 I have left out the greatest
 tribute yet to the genius
 of Hubbard - his "Cartoon"
 from Young's Night-
 Thoughts. These lines
 are under this wonderful
 delineation. "Tired Nature's
 sweet restorer - balmy sleep."
 He, like the wild, his ready
 visit pays where fortune
 smiles. The muffled he

for akes: swift - on his
downy pinions flies from
me, and lights on lids
misericord with a tear.
From this is drawn in
pencil, the effect of sleep
on Good and Evil consciences.
The subject has been so
handled by the pencil of
Geminus, that I fear to "touch
where angels fear to tread."
The pamphlets of the world
were once handsomely given at
the Crystal Palace: and
a gold medal was the
tribute returned to America.
America, as we see, had
become the land of the
artists adoption: & a
loyal subject he proved.
The heroes of History were
always favorite themes
of Mr. Herbert Washington

ever ranked highest of
those in American
History. As Hordon - the
famous French sculptor
felt this enthusiasm
so did Hubbard: a plan
was conceived by the latter
to reproduce the copy made
by Hordon of Washington
in marble & in bronze - as
being more lasting and
imperishable. Accord-
ingly the Legislature of Va.
granted to the artist
Hubbard the sole right
to take casts from the
marble statue of Washing-
ton, made by Hordon
and in the Capitol at
Richmond. A bronze
foundry was then built
near the home of the artist,
which was at the edge

of the City limits: and
in this massive and
beautifully built form.
Any more cast in bronze
statues. Virginia took
the first, which stands
now in front of the U. M. S.
in Lexington: North Caro-
lina the second, which
is in Raleigh: S. Carolina
the third, which is in
Charleston: New York was
to have taken one, but
the war came on just
as the negotiations were
being made. This statue
is in a University in
Mo. Another statue is in
the city of St. Louis Mo.
I wish I had space to dwell
on the untiring energy
and zeal of the artist, as
he called to his men to

"Clear away and begin again." This was, after two failures - owing to the timidity of a few workmen whose business it was to hold the "plugs" over the "air holes" till the metal should run below in the statue. I think of the spirit that would stand on a heap of ruins and cry "try again!" These statues were life size, unnumbered and cast whole, not in sections. The casting of a bell, as Schiller described it - so graphically, was as infamy to manhood in comparison.

The war of 1860 converted the statue makers into cannon

builders, - "the plow shares
into pruning hooks."
Many beautiful bronze
cannons were turned
out of the foundry of Mr.
The Artist himself, ever
inventive and equal to
the emergency, made
his own compound for
loading his Schrapnell
shells in his laboratory just
back of his studio. It was
in loading one of these
inventions, that an
explosion occurred, which
caused his death. Again
must I comment on
the moral strength
and unselfish thought-
for his family: with
hardly bone enough
left in his leg to hold
the flesh together, and

this hero grappled his way
out of smoke and flame,
stopped at a well to try to
staunch his blood before
alarming his family:
then with a ghastly con-
rage I shall never forget,
directed his steps across
the road to his home,
leaving his blood in
every step until exhaust-
ed, he fell in his own
doorway. He was borne
in by his loving colored
subjects and placed on
a sofa in the parlor:
That evening the
surgeon worked on the leg
and then part of his
right-hand. No groan
or complaint escaped
his lips but a wishful
sigh came, "My beautiful

Art!" On the following
evening he simply
ceased to breathe. The
soul passed to its home
as quietly and gently,
as his life had been
modest and gifted.

It is
with a regret that I am
compelled to give so in-
complete a sketch of a
life so full and noble.

Mrs John D. Lloyd,

C/o Rev J. Lloyd,

Abingdon Va

No. 5033,

CORCORAN GALLERY OF ART FILES.

WRITER.

Eastman, Col Seth

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Biographical Sketch

V

My dear Mrs Frailey:

I have just
 received a letter from
 my Aunt, giving me the
 date of my father's birth.
 So I send it to you
 promptly. Gen. Seth
^{U.S. Army}
 Eastman, was born at
 Brunswick, Maine,
 the eighth of January
 1808. He died August
 31st 1875."

I hope that your
 cold has left you, and
 that you are enjoying

The Corcoran Gallery of Art

APR 30 1890

Washington, D. C.

your usual good health
and I also hope that
you will not have
another cold this season.

Mr. Moore and I expect
to call upon you soon -
With regards from Anne

Sincerely yours,
Virginia H. Moore

Saturday

1221 K. St.

No. 5034,

CORCORAN GALLERY OF ART FILES.

WRITER.

Rice & Lynch

Residence *New York*

Date *Mar. 31, 1890.*

Rec'd

Ack'g'd

Answered

SUBJECT.

Notice of removal.

V

5034
The Corcoran Gallery of Art

MAY 1 1890

Washington, D. C.

REMOVAL.

New York, March 31st, 1890.

Dear Sir:

We beg leave to inform you
that after May 1st next our business
address will be

45 WILLIAM STREET,

this city

Asking for a continuance of your
patronage, we are,

Very truly yours,

TICE & LYNCH,

Custom House Brokers
And Forwarding Agents.

N. Y. AGENTS OF
B. F. STEVENS,
American Library and Literary Agency,
LONDON, ENG.

No. 5035!

CORCORAN GALLERY OF ART FILES.

WRITER.

Ransom, H.

Residence Cleveland, O.,

Date Apr. 16, 1890.

Rec'd " 26, "

Ack'g'd

Answered " 28, "

SUBJECT.

Has for sale a picture by Van Dyck.

V

The Corcoran Gallery of Art,
Washington, D. C. Apr. 28/90.

Mr. H. Ransom

Cleveland, Ohio.

Dear Sir

Your letter of April
16 offering a painting by a
Van Dyck for sale, has been
received.

As this Gallery is not at
present buying old paintings, it
can offer you no inducement to
go to the trouble and expense of
sending the painting here for
inspection.

Very truly yours,

A. J. Barber
Curator

5035
Cleveland. Ohio.

April 16/90,

The Corcoran Gallery of Art

APR 26 1890

and apr 28/90

Dear Sir,

Washington, D. C.

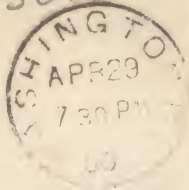
I have lately discovered an oil painting in this city by A. Van Dyck, ¹⁵⁹⁹ the descent from the Cross a copy of Rubens ¹⁶⁴⁰ famous painting in the Antwerp Cathedral, This Picture was formerly owned by the Duke of Anhalt who presented it to the celebrated Dr Kolbusch for valuable services rendered in the Duke's family. At the Doctor's death this picture fell to the lot of his daughter Emeline Kolbusch who brought it to this country & sold it to the present owner - who has held it for 35 years, & has now instructed me to place it on the market. I shall be glad to hear from you.

Sincerely
H. Ransom.

Sec. Corcoran Gallery.

*The Corcoran Gallery of Art,
Washington, D.C.*

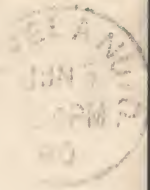
5035



H

*Mr. H. Ransom
Cleveland
Ohio*

RETURN
TO
WRITER.
UNCLAIMED.





No. 5036,

CORCORAN GALLERY OF ART FILES.

WRITER.

Moss Engraving Co.

Residence New York

Date April 19, 1890.

Rec'd " 21, "

Ack'd

Answered

SUBJECT.

Will guarantee clearness
& perfection in prints.

✓

JOHN G. MOSS, President.
M. A. MOSS, Treasurer.

R. B. MOSS, Superintendent.

H. A. JACKSON, Secretary.
F. KALKHOFF, Asst. Sec'y.

5036



The Corcoran Gallery of Art

APR 21 1890

Washington, D. C.

April 19th, 1890,

Dr. Barbarin,

Washington, D. C.,

Dear Sir:-

We have just received a letter from Mr. Moser in which he states that a letter recently written by you to us was not answered. We mailed a letter to you from this office on March 28th, as follows:-

"Your esteemed favor of the 27th Inst. at hand. Referring to the engraving of Mr. Corcoran would say that we hardly think it would be possible now to change the position of the head without making the engraving over entirely, and we question whether you will ask us to do this.

As to guaranteeing uniformity in clearness and perfection we would say that we will do this willingly and fully. There will be little or no variation in 10,000 impressions."

If the letter has not reached you we cannot account for it except through some delay ⁱⁿ Washington Post Office. We have frequently had to complain of delays in the Washington Post Office, and we presume this can be included as one instance.

Regretting, however, you did not receive it

Yours respectfully,

Moss Engraving Co. Inc.

No. 5037,

CORCORAN GALLERY OF ART FILES.

WRITER.

Syon, Harriet N.

Residence Bath, N.Y.

Date April 23. 1890.

Rec'd " 25, "

Ack'g'd

Answered

SUBJECT.

Asks price of photo
of Vestal Tuccin.

✓

The Corcoran Gallery of Art

5037

APR 25 1890

Washington, D. C.

April 23. 1890.

The Curator of the Corcoran
Gallery of Art.

Sir:-

Have you photographs
for sale of the Vestal
Lucia by Hector Leroux
if so. what sizes of them
have you and what
are the prices?

Please address

Harriet H. Lyon.

Bath.

Sturges Co.

New York.



No. 5038

CORCORAN GALLERY OF ART FILES.

WRITER.

Locke, Mrs L. J.

Residence 1818 Corcoran St.

Date April 23, 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

About picture of Castle
Gondolfo by G. L. Brown,

The Corcoran Gallery of Art.

APR 24 1890

Washington, D. C.

5038

1818 Corcoran W. V. W.
Wed: April 23^d
Wm Kauffman
Dear Sir -

I have received
advice from my
agent that the
fricture was shipped
by the steamer
which left Paris on
Thursday last, &
I have notified
H. Knox Express to
attend with it & take
it (by your permission)

To the Concord
Gallery which
I trust it will
reach in perfect
order - tho' this
some time since
I have had the
pleasure of ex-
amining it - but
I think I hope it
has been with
care for the
interval -

Yours truly
L. J. Lusk

P.S. I feel so much
wiser to know, how
you will like it.
If you will sanction
it - purchase - that
a person of pleasure
that would be to
Yours truly
L. J. L.

No. 5039.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mass Engraving Co.

Residence New York

Date April 23, 1890.

Rec'd " 25, "

Ack'd

Answered

SUBJECT.

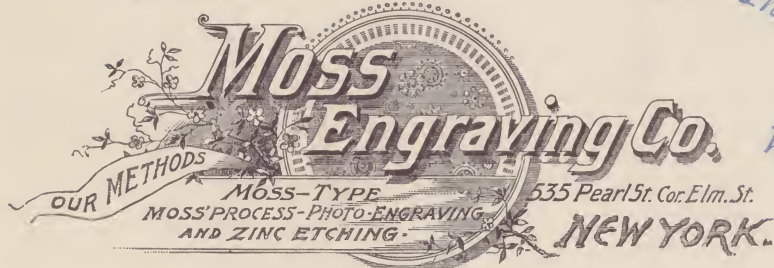
About prints &c for
Catalogue,

V

JOHN C. MOSS, President.
M. A. MOSS, Treasurer.

R. B. MOSS, Superintendent.

H. A. JACKSON, Secretary.
F. KALKHOFF, Asst. Sec'y.



5039
The Corcoran Gallery of Art
APR 25 1890
Washington, D. C.

April 23rd, 1890,

Dr. Barbarin,
Washington, D. C.,
Dear Sir:-

Your valued favor of the 23rd Inst. is before us. In reply we beg to state your understanding in regard to the price for making the electrotpe, and for printing the sheets is quite correct. We should be glad to undertake the whole series at the rates already estimated for doing the work. We would like very much to have a very small imprint appear upon some part of the work showing that the illustrations were produced by us, and we ask whether you will permit the same to be printed on the very outside margin on one of the leaves, or if the imprint were put on the back of the inside title, or wherever the printer inserts his card it would suit us quite as well. We intend to take especial pains with these illustrations to see that they are made in the very best possible manner, and we will take some pride in their appearance.

Yours respectfully,

Mass Engr Co
Jackson Sec'y

No. 5040,

CORCORAN GALLERY OF ART FILES.

WRITER.

Reed, J. W.

Residence Chicago, Ill.

Date April 23, 1890.

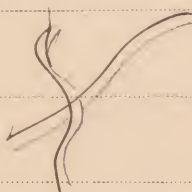
Rec'd " 25 " -

Ack'd

Answered " " "

SUBJECT.

Asks if Gallery received
letter offering to present
picture.



.....ESTABLISHED 1842.....

Reed's Temple of Music

136 STATE STREET.

ALANSON REED.
ALANSON H. REED.
J. WARNER REED.

CHICAGO,

23^d Apr 1890

5040
The Corecoran Gallery of Art
Washington, D. C. APR 25 1890

Ans'd Apr 25/90

Manager Corecoran Art Gal'y
Washington D.C.
Sir

Some time since
I wrote regarding the presentation of a
Painting to the Gallery from which I have
rec'd no reply. Believing the Manager to
be a gentleman, I am impressed with
the idea the letter may not have been
rec'd or the reply mis-carried; hence I
write again tho' my guide would not
allow it except for the ^{above} explanation.
Perhaps the Gallery does not receive things
by presentation. In my former I stated
the painting would be sent for inspec-
tion and approval.

J. W. Reed
1827 184 Wabash
Chicago